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European extreme right wing political discourse revisiting feminist history and politics

Extreme right wing politics in Europe has a long and shameless history of appropriating history. The paper describes how different commemorative practices on the internet and in real space are contributing to a fourth wave of extreme right movements in Europe. Tom Wolfe's *bon mot* "The specter of Fascism is constantly hovering over America, but always seem to land in Europe" needs to be reconsidered after the emergence of the Tea Party movement and the acknowledgement of far right movements and parties as modern and international phenomena. The article analyses the consequences for feminist politics of these specters in a rapidly changing world and examines the possible agenda of feminist history writing. What is the attraction of far right politics to women? What are the consequences of the division between Eastern and Western European parties? How does the public memory of WWII contribute to the emergence of far right politics in Europe? Why is "unfinished past" a useful concept for fighting against forgetting? What can feminist pedagogy do when it is confronted by the subculture of far right politics? How can the redefinition of citizenship from an exclusivist position be subverted? How are new unity and a new temporality (R. Griffin) argued in an historical context? Cooper argued that the way to understand empires is to "to use a range of conceptual tools adequate to understand a range of practices and processes". The paper analyses one of these practices by answering the following question: What kind of commemorative practices are used for emotive discourses? Special attention will be given to the politics of emotions, and how these emotions are negotiated in a historical context. The article analyses the different exhibitions and comments of internet visitors in order to point out how evoking nostalgic feelings and visual representations are creating exclusionist definitions of citizenship.